

THE UNIVERSITY OF ALBERTA
MFA FINAL VISUAL PRESENTATION

By

KATHERINE ANNE SICOTTE

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH IN
PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF FINE ARTS

IN

SCULPTURE

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

WINTER 2005



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THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommend to the Faculty of Graduate Studies and Research, for acceptance, a thesis entitled:

Final Visual Presentation

Submitted by Katherine Anne Sicotte in partial fulfillment of the requirements for the degree of Master of Fine Arts.

THE UNIVERSITY OF ALBERTA

RELEASE FORM

NAME OF AUTHOR: KATHERINE ANNE SICOTTE

TITLE OF THESIS: FINAL VISUAL PRESENTATION

DEGREE FOR WHICH THESIS WAS GRANTED: MASTER OF FINE ARTS

YEAR THIS DEGREE WAS GRANTED: 2005

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DEPARTMENT OF ART AND DESIGN

GRADUATE STUDIES

UNIVERSITY OF ALBERTA

I hereby release the following works for incorporation into the University Collections,
University of Alberta, as part of the Master of Fine Arts Thesis Collection:

TITLE	DATE	MEDIUM	SIZE
Object of Desire	2004	Welded Steel, Varnished	77.5 x 115 x 48"

Insurance Value: \$20,000.00

Artist's Statement

Thematically, the imagery in these sculptures acts as a metaphor for abuses of power in our global society. Specifically, these works refer to the regard of members of our society, often women and children, as objects and/or possessions. Those individuals who receive physical and psychological maltreatment can be rendered defenseless. This series of sculptures attempts to give greater visibility to that harm. Visually, the structural plates surrounding the anatomical shapes serve to reflect the actions committed by the subject upon the *object* of abuse. As well, these walls offer protective barriers in the form of metaphorical strength. The visual isolation of the more organic and curvilinear forms is intended to reflect the psychological effects on those who are trespassed. Yet, the final works in this series portend a more positive conclusion from inception to completion. This is apparent in a looser and more playful handling of the formal elements. All of my sculptures are intended to be aesthetically pleasing, acknowledging my belief in the basic goodness of humanity and our ability to overcome social problems.

FEBRUARY 14-26, 2005

Object

THIS EXHIBIT



TELUS CE

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87 W

Edm

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FRIDAY, FEBRUARY 25, 2005

WHAT'S ON

EDMONTON JOURNAL

Sculptures examine power and control

Katherine Sicotte's *Objects of Desire* is a powerful sculptural comment about global solidarity. "This work is my way of commenting on the psychological and physical harm that's put upon people by the abuses of people in power," she says of the nine-piece welded metal sculpture exhibit. Sicotte's work is on display at the University of Alberta's Telus Centre for Professional Development (111th Street and 87th Avenue) until March 4th.

GILBERT A. BOUCHARD,
Special to The Journal

JOHN LUCAS, THE JOURNAL
Katherine Sicotte with her work entitled *Respite*.

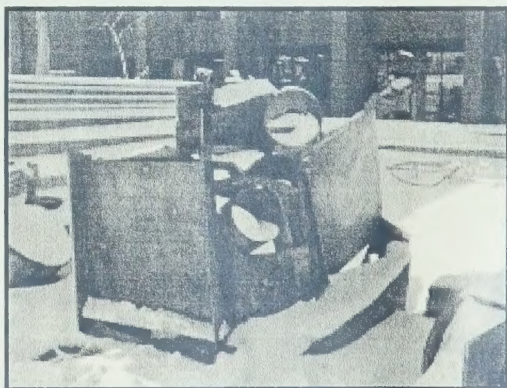


FEBRUARY 14-26, 2005

Katherine Sicotte

Objects of Desire

THIS EXHIBITION IS THE FINAL PRESENTATION FOR THE DEGREE OF MASTER OF FINE ARTS IN
SCULPTURE



TELUS CENTRE FOR PROFESSIONAL DEVELOPMENT

University of Alberta Campus

87 Avenue + 111 Street

Edmonton, Alberta, Canada

HOURS

Monday to Friday: 7:30 am–6:00 pm

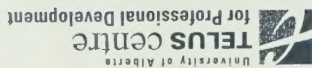
Saturday: 1:00 pm–4:00 pm

[closed Sunday and Holiday Monday]

OPENING RECEPTION

Friday, February 18, 6:30–9:30 pm

DEPARTMENT OF ART + DESIGN



Katherine Sicotte

Objects of Desire

an exhibition of sculpture



This exhibition is the final presentation for the
degree of Master of Fine Arts in Sculpture.

February 14 to March 4, 2005

Opening reception February 18, 2005 6:30pm to 9:30pm

The Telus Centre for Professional Development

111St and 87Ave Edmonton, Alberta

exhibition hours: Monday to Thursday: 7:30am to 6:00pm
Friday: 7:30am to 4:30pm
Saturday 1:00pm to 4:00pm
Closed Holiday Monday

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